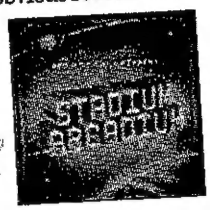
…iami … concertos from L'estro armonico

…eppers

…Warner Brothers)

…ord. In fact, it's as …band on the planet …d Hot Chili Peppers. …'s two discs …obvious reason Mars



…ou Feel Better, and …Dani California …Arcadium's sheer …ans it is a meal not …one sitting. …without making any …ds (and, worryingly, …ping into the ghastly …nsured that nobody …eless early records), …nold. This is a band …t the peak of their …n you'd hardly know …eous Death of a …e mighty 21st Century.

John Aizlewood

Scott Walker

The Drift (4AD)

★★★★☆

In the unpredictable world of popular music, there are very few certainties, but I am able to offer one: the chances of Scott Walker are absolutely nil. After a short and exquisitely miserable period as an unwilling teen idol in the mid-Sixties, Scott set out quite deliberately to confound any idea of him as a conventional pop star. He was an early devotee of Jacques Brel, a man whose day was incomplete without the composition of at least one song about death.

On his new album, Scott leaves Jacques for dead. The Drift is not easy listening, rather an opportunity to inhabit someone else's disturbed dreams. Drums rumble, vaguely menacing electronics fill the air, and lyrics of blissful incomprehension abound. The whole is somehow knitted together by Walker's crooning vibrato tones — still as lovely as of yore but now wrapped around tortured and fractured sounds of existential angst.

Pete Clark

WORLD

Gotan P…

Lunático XL

★★★★★

Gotan's 2001 … Tango reinv… for the club g… a lifestyle sou… cool bars and … million copie… there are high… expectations … this sequel a… it's worth the wait.

Named afte… racehorse ov… by tango sing… Carlos Garde… Lunático is m… varied than …

Joining the… Gotan — Phi… Eduardo Ma… Müller — ar… Buenos Aire…

The dark v… Vilallonga, … bandoneon … guitars of T… create the ec… for the openi… is unmistakabl…

Evening Standard 5-5-6